

Tribunal canadien des relations professionnelles artistes-producteurs

CERTIFICATION ORDER

The Canadian Artists and Producers Professional Relations Tribunal hereby grants to the

ACTRA PERFORMERS GUILD

certification to represent, for the purposes of professional relations, a sector composed of independent contractors engaged by any producer subject to the *Status of the Artist Act* to perform the function of principal actor, actor, background performer, dancer, stunt performer, stunt co-ordinator, announcer, commentator, disc-jockey, host, narrator, panelist, singer, variety principal, sportscaster or puppeteer, in a live or recorded television or radio production intended for broadcast or other use, with the exception of:

- a) independent contractors engaged as performers in live theatre, opera, ballet, dance, industrial show, cabaret show or concert performance within the scope of the certification issued to Canadian Actors' Equity Association on April 25, 1996 and subject to any reciprocal agreements between ACTRA Performers Guild and Equity;
- b) musicians within the jurisdiction of the American Federation of Musicians of the United States and Canada (AFM), as described in the agreement between ACTRA Performers Guild and the AFM dated May 14, 1996;
- c) performers within the jurisdiction of the Union des Artistes, as described in the agreement between ACTRA Performers Guild and the Union des Artistes dated May 17, 1996.

Ottawa, June 25, 1996

