

Canadian Artists and Producers
Professional Relations Tribunal



CANADA

Tribunal canadien des relations
professionnelles artistes-producteurs

CERTIFICATION ORDER

The Canadian Artists and Producers Professional Relations Tribunal hereby grants to the

ASSOCIATION QUÉBÉCOISE DES AUTEURS DRAMATIQUES

certification to represent, for the purposes of professional relations with all producers subject to the *Status of the Artist Act* (S.C. 1992, c.33) throughout Canada, a sector composed of:

- a) authors of original French-language dramatic works and original librettos for French-language dramatico-musical works created for the stage, in respect of the public performance of such work or the recording of that performance; and
- b) authors of French-language translations or French-language adaptations, intended for the stage, of dramatic works or librettos originally written in another language or in another variant of the French language, or based on a work intended for another medium of distribution, in respect of the public performance of such translation or adaption or the recording of that performance.

Ottawa, April 26, 1996

