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## CERTIFICATION ORDER

**WHEREAS** the Association québécoise des auteurs dramatiques was certified under the *Status of the Artist Act* by the Canadian Artists and Producers Professional Relations Tribunal on April 26, 1996;

**AND WHEREAS** since April 1, 2013, the Canada Industrial Relations Board is responsible for the administration of Part II of the *Status of the Artist Act*;

**NOW, THEREFORE**, the Canada Industrial Relations Board hereby confirms that the

### **ASSOCIATION QUÉBÉCOISE DES AUTEURS DRAMATIQUES**

is certified to represent, for the purposes of professional relations with all producers subject to the *Status of the Artist Act* (S.C. 1992, c.33) throughout Canada, a sector composed of:

- a. authors of original French-language dramatic works and original librettos for French-language dramatico-musical works created for the stage, in respect of the public performance of such work or the recording of that performance; and
- b. authors of French-language translations or French-language adaptations, intended for the stage, of dramatic works or librettos originally written in another language or in another variant of the French language, or based on a work intended for another medium of distribution, in respect of the public performance of such translation or adaption or the recording of that performance.

**AND that**, for the purposes of section 28(2) of the *Status of the Artists Act*, the original date of the certification remains April 26, 1996.

**ISSUED** at Ottawa, Ontario this 29th day of April 2013

Elizabeth MacPherson  
Chairperson

**Order no. 10396-U**