



CERTIFICATION ORDER

WHEREAS the Editors' Association of Canada / Association canadienne des réviseurs was certified under the *Status of the Artist Act* by the Canadian Artists and Producers Professional Relations Tribunal on November 1, 2002;

AND WHEREAS since April 1, 2013, the Canada Industrial Relations Board is responsible for the administration of Part II of the *Status of the Artist Act*;

NOW, THEREFORE, the Canada Industrial Relations Board hereby confirms that the

EDITORS' ASSOCIATION OF CANADA / ASSOCIATION CANADIENNE DES RÉVISEURS

is certified to represent a sector composed of professional freelance editors who are engaged by a producer subject to the *Status of the Artist Act* to prepare original works in the form of compilations of data, including but not limited to original indexes, glossaries, tables of contents and bibliographies, in either French or English, but excluding:

- a. authors covered by the certification granted to the Periodical Writers Association of Canada by the Tribunal on June 4, 1996;
- b. authors covered by the certification granted to the Writers Guild of Canada by the Tribunal on June 25, 1996;
- c. authors covered by the certification granted to the Société des auteurs de radio, télévision et cinéma by the Tribunal on January 30, 1996 as amended on June 8, 2001;
- d. authors covered by the certification granted to The Writers' Union of Canada by the Tribunal on November 17, 1998;
- e. authors covered by the certification granted to the Union des écrivaines et écrivains québécois by the Tribunal on February 2, 1996; and
- f. authors covered by the certification granted to the Playwrights Union of Canada by the Tribunal on December 13, 1996.

AND that, for the purposes of section 28(2) of the *Status of the Artist Act*, the original date of the certification remains November 1, 2002.

ISSUED at Ottawa, Ontario, this 29th day of April 2013.

Elizabeth MacPherson
Chairperson

Order no.: 10407-U

Canada