



## CERTIFICATION ORDER

**WHEREAS** the Canadian Artists and Producers Professional Relations Tribunal issued an order under the *Status of the Artist Act* dated December 31, 1998, as amended on December 9, 2003, certifying the Canadian Artists Representation/ le Front des artistes canadiens (CARFAC);

**AND WHEREAS** since April 1, 2013, the Canada Industrial Relations Board is responsible for the administration of Part II of the *Status of the Artist Act*;

**NOW, THEREFORE**, the Canada Industrial Relations Board hereby confirms that the

### **CANADIAN ARTISTS REPRESENTATION / LE FRONT DES ARTISTES CANADIENS (CARFAC)**

is certified to represent a sector composed of all independent professional visual and media artists in Canada who are authors of original artistic works of research or expression in the form of painting, sculpture, printmaking, engraving, drawing, installation, performance art, craft-based media, textile art, fine art film and video art, fine art photography or any other form of expression of the same type engaged by a producer subject to the *Status of the Artist Act*, excluding:

- a. artists covered by the certification granted to the Conseil des métiers d'art du Québec by the Canadian Artists and Producers Professional Relations Tribunal on June 4, 1997 as amended June 26, 1998;
- b. artists covered by the certification granted to the Regroupement des artistes en arts visuels du Québec by the Canadian Artists and Producers Professional Relations Tribunal on April 15, 1997;
- c. artists covered by the certification granted to the Canadian Association of Photographers and Illustrators in Communications by the Canadian Artists and Producers Professional Relations Tribunal on April 26, 1996;
- d. artists covered by the certification granted to the Association des réalisateurs et réalisatrices du Québec by the Canadian Artists and Producers Professional Relations Tribunal on December 30, 1997; and
- e. artists covered by the certification granted to the Writers Guild of Canada by the Canadian Artists and Producers Professional Relations Tribunal on June 25, 1996; and
- f. artists who identify themselves as craftspeople rather than visual artists.

**AND that**, for the purpose of section 28(2) of the *Status of the Artist Act*, the original date of the certification remains December 31, 1998.

**ISSUED** at Ottawa, Ontario on 29th day of April 2013.

Elizabeth MacPherson  
Chairperson

Order no.: 10411-U  
**Canada**