

Copyright Board  
Canada



Commission du droit d'auteur  
Canada

[TRANSLATION]

Ottawa, March 30, 1999

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**UNLOCATABLE COPYRIGHT OWNERS**

**Non-exclusive licence issued to Sister Thérèse Potvin, S.A.S.V., authorizing the graphical reproduction of 24 rounds**

Pursuant to the provisions of subsection 77(1) of the *Copyright Act*, the Copyright Board issues a licence to Sister Thérèse Potvin, S.A.S.V., as follows:

(1) The licence authorizes the graphical reproduction of the following 24 rounds published by various publishers in Europe and the United States:

- “Canon des saisons” by David Julien and Maguy Flers
- “Près du village” by Paul Chaubet and André Calvas
- “Allons-y, les gars” (author/composer unknown)
- “Gais lurons,” words by C. Ecklin, music by Salieri
- “Belle enfant,” words by Mia Denéréaz, music by Mozart
- “Printemps,” words by Mia Denéréaz, music by Mozart
- “Nous voulons chanter,” words by A. Roulier, music by Salieri
- “Chanson de route,” words by Géo H. Blanc, music by unknown
- “Dressons le mai” by Monique Laederach and Robert Mermoud
- “Joli vent de mai,” words by Émile Gardax, Hungarian music
- “Evening Bells” by Clyde R. Appleton
- “Chante moulin” by Marcel Corneloup
- “Alleluia” by G. Wolters
- “Autour du sapin,” words by unknown, music by Herbert Kirmse
- “Voici la nouvelle” by Pierre Maillard-Verger
- “Voguons au gré du vent,” words by J. F. Sénart, music by unknown

- “Michié Banjo,” words by unknown, music by Pat Shaw
- “Réunis aujourd’hui” by César Geoffray
- “Sur les ponts de la Loire” by César Geoffray
- “Canon à Notre Dame” by David Julien
- “Canon des cornemuses” by Jean Naty-Boyer
- “Cantourelles” by Claude Wagner
- “Le tournis” by Malou Hatt-Arnold
- “Venez dans la ronde” by Jean-Paul Finck

- (2) The licence also authorizes the photocopying of the rounds for educational use.
- (3) The licence expires on December 31, 1999. Any authorized reproduction must therefore be completed by this date.
- (4) The licence is non-exclusive and valid only in Canada.
- (5) Sister Thérèse Potvin will pay \$85 to the *Société québécoise de gestion collective des droits de reproduction* (COPIBEC), which may dispose of the amount as it sees fit for the benefit of its members. COPIBEC undertakes, however, to reimburse, before December 31, 2004, any person who establishes ownership of the copyright in the works covered by this licence.
- (6) The coming into force of this licence is conditional on the filing with the Board of COPIBEC undertaking to comply with the conditions set out in paragraph (4) above.



Claude Majeau  
Secretary General