

## Copyright Board

### ***Notice of Grounds for Proposed Tariff***

#### **SOCAN Tariff 10.B – Parks, Parades, Streets and Other Public Areas - Marching Bands; Floats with Music**

December 15, 2021

#### **1. Description of Uses Covered by the Proposed Tariff**

This tariff applies to public performances of musical works in SOCAN's repertoire by marching bands or floats with music participating in parades.

#### **2. Description of Users / Groups of Users Covered by the Proposed Tariff**

Users are either event organizers or hosting municipalities who organize or authorize the public performance of musical works in parades. Some examples of well-known users of this tariff are the Brampton Santa Claus Parade and the Caledonia Canada Day Parade. Importantly, it is the nature of the *use*, and not the nature of the *user*, that determines whether the tariff applies.

#### **3. Explanation of How Royalties are Determined**

The proposed royalty rate for 2023-2025 is \$11.17 per band or float with a minimum fee of \$41.42 per day. The proposed royalty is an inflationary increase based on the Board's established inflation adjustment methodology from the previously-approved rate, which has been in place since 2015.

#### **4. Submissions on the Collection of Information**

This tariff does not have any specific reporting requirements.

#### **5. Explanation of Changes from Previously Approved Tariff**

The only change from the previously-approved tariff is that the proposed royalty for 2023-2025 is an inflationary increase, as described above.

This document has not been made nor issued by the Copyright Board. It has not been translated and is only available in the language in which it was filed with the Board.

Le présent document n'émane pas de la Commission du droit d'auteur. Il n'a pas été traduit et il est disponible uniquement dans la langue dans laquelle il a été déposé auprès de la Commission.