Copyright Board Canada



Commission du droit d'auteur Canada

October 30, 2020

In accordance with section 68.2 of the *Copyright Act*, the Copyright Board hereby publishes the following proposed tariffs:

- SOCAN Tariff 1.A Commercial Radio, 2022-2024
- SOCAN Tariff 1.B Non-commercial Radio Other than the CBC, 2022-2024
- SOCAN Tariff 2.A Commercial Television Stations, 2022-2024
- SOCAN-SODRAC Tariff 2.A.R Commercial Television, 2022-2024
- SOCAN Tariff 3.A Cabarets, Cafes, Clubs, etc. Live Music, 2022-2024
- SOCAN Tariff 4.A Live Performances at Concert Halls, etc. Popular Music Concerts, 2022-2024
- SOCAN Tariff 4.B Live Performances at Concert Halls, etc. Classical Music Concerts, 2022-2024
- SOCAN Tariff 5.A Exhibitions and Fairs, 2022-2024
- SOCAN Tariff 5.B Concerts at Exhibitions and Fairs, 2022-2024
- SOCAN Tariff 6 Motion Picture Theatres, 2022-2024
- SOCAN Tariff 14 Performance of an Individual Work, 2022-2024
- SOCAN Tariff 15.A Background Music in Establishments not Covered by Tariff 16 Background Music, 2022-2024
- SOCAN Tariff 15.B Background Music in Establishments not Covered by Tariff 16 Telephone Music on Hold, 2022-2024
- SOCAN Tariff 16 Background Music Suppliers, 2022-2024
- SOCAN Tariff 17 Transmission of Pay, Specialty and Other Television Services by Distribution Undertakings, 2022-2024
- SOCAN Tariff 23 Hotel and Motel In-Room Services, 2022-2024

By that same section, the Copyright Board hereby gives notice to any person affected by these proposed tariffs that users or their representatives who wish to object to the above-mentioned proposed tariffs must file written objections with the Board, at the address indicated below, no later than the 30th day after the day on which the Board published the proposed tariffs, that is no later than **November 30, 2020**.

Lara Taylor

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PROPOSED TARIFF

Filed with the Copyright Board pursuant to subsection 67(1) of the Copyright Act

2020-10-15

SOCAN

Tariff 5.B

For the public performance of musical or dramatico-musical works

2022 - 01 - 01 - 2024 - 12 - 31

Proposed citation:

SOCAN Tariff 5.B, Concerts at Exhibitions and Fairs (2022-2024)

PROPOSED STATEMENT OF ROYALTIES TO BE COLLECTED BY THE SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA (SOCAN)

in compensation for the right to perform in public, in Canada, musical or dramatico-musical works forming part of its repertoire.

GENERAL PROVISIONS

All amounts payable under this tariff are exclusive of any federal, provincial or other governmental taxes or levies of any kind.

As used in this tariff, the term "licence" means a licence to perform in public or to authorize the performance in public.

Except where otherwise specified, fees payable for any licence granted by SOCAN shall be due and payable upon grant of the licence. Any amount not received by the due date shall bear interest from that date until the date the amount is received. Interest shall be calculated daily, at a rate equal to one per cent above the Bank Rate effective on the last day of the previous month (as published by the Bank of Canada). Interest shall not compound.

Each licence shall subsist according to the terms set out therein. SOCAN shall have the right at any time to terminate a licence for breach of terms or conditions upon 30 days' notice in writing.

Tariff No. 5

EXHIBITIONS AND FAIRS

B. Concerts at Exhibitions and Fairs

Where an additional admission charge is made for attendance at musical concerts during an exhibition or fair, in addition to any charge that may apply for entrance to the exhibition or fair itself, a licence under this tariff will be required in addition to a licence under Tariff 5.A. The fee payable for such licence in the years 2022-2024 is calculated at the rate of 3 per cent of gross receipts from ticket sales to the concert, exclusive of any applicable taxes. Where the concert ticket allows the purchaser access to the exhibition grounds at any time after the opening on the day of the concert, the adult general grounds admission price shall also be deducted from the ticket price to produce the net ticket price.

The fees due under Tariff 5.B shall be calculated on a per concert basis and shall be payable immediately after the close of the exhibition.

SOCAN shall have the right to audit the licensee's books and records, on reasonable notice and during normal business hours, to verify the statements rendered and the fee payable by the licensee.

Tariff 5.B does not apply to uses covered under Tariff 22.