

Copyright Board
Canada



Commission du droit d'auteur
Canada

[CB-CDA 2022-057]

ORDER OF THE BOARD

File: Online Music Services (SOCAN: 2007-2018)

September 16, 2022

[1] Following receipt of the Parties' availabilities to set the date for Closing arguments, the Board has identified **November 9, 2022**, as being the date on which the parties will proceed.

[2] As such, the Parties, SOCAN and PANDORA, may file an outline no later than **November 8, 2022, at noon**, of a maximum of 5 pages. The Interveners may file, within the same timeframe, an outline of a maximum of 2 pages.

[3] See Annex 1 and 2 below for the revised schedule of proceedings and Hearing schedule.

Lara Taylor
Secretary general

ANNEX 1

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SCHEDULE OF PROCEEDINGS

[Revised on September 16, 2022]

File: Online Music Services (SOCAN: 2007-2018)

Step	Date
Date for Filing Presentation Aids	Friday, October 7, 2022
Start of Hearing	Tuesday, October 18, 2022
Final Submission: Closing Arguments	Wednesday, November 9, 2022

ANNEX 2

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REVISED HEARING SCHEDULE

September 16, 2022

File: Online Music Services (SOCAN: 2007-2018)

Date	Speaker / Witness	Time
October 18 (PM)	Opening Statements: SOCAN Pandora	15 minutes each
	Cross-Examination: Leacock	2 hours
	Re-Examination: Leacock	30 minutes
October 19 (AM)	Cross-Examination: Brown	1 hour
	Re-Examination: Brown	15 minutes
	Cross-Examination: Truettner	1 hour
	Re-Examination: Truettner	15 minutes
October 19 (PM)	Examination-in-Chief: Reitman & Asoni	2.5 hours
	Examination-in-Chief: Reitman & Asoni	1.5 hours

October 20 (AM)	Cross-Examination: Reitman & Asoni	1 hours
October 20 (PM)	Cross-Examination: Reitman & Asoni	2 hours
	Re-Examination: Reitman & Asoni	30 minutes

	Closing Argument	
November 9 (AM)	SOCAN	1.5 hours
	CMRRA	15 minutes
	Pandora	1.5 hours
November 9 (PM)	Apple	15 minutes
	SiriusXM	15 minutes
	SOCAN reply	(15 minutes)