

Copyright Board
Canada



Commission du droit d'auteur
Canada

[CB-CDA 2022-052]

NOTICE OF THE BOARD

File: Online Music Services (SOCAN: 2007-2018)

18 August 2022

[1] The proposed revised schedule is accepted, with the following condition: The fact witnesses may have a “warm-up phase” but this step is not to be used to testify on, or supplement, the substance of their sworn statements.

[2] Furthermore, the Board notifies the parties that a document that is not part of a case record, a response to a case record or a reply to a response to a case record will not be received as evidence at the oral hearing unless it is to be used only for the purposes of cross-examination of a witness or the Board permits it to be received as evidence.

Lara Taylor
Secretary General

HEARING SCHEDULE

August 18, 2022

File: Online Music Services (SOCAN: 2007-2018)

Date	Speaker / Witness	Time
October 18 (PM)	Opening Statements: SOCAN Pandora	15 minutes each
	Cross-Examination: Leacock	2 hours
	Re-Examination: Leacock	30 minutes
October 19 (AM)	Cross-Examination: Brown	1 hour
	Re-Examination: Brown	15 minutes
	Cross-Examination: Truettner	1 hour
	Re-Examination: Truettner	15 minutes
October 19 (PM)	Examination-in-Chief: Reitman & Asoni	2.5 hours
October 20 (AM)	Examination-in-Chief: Reitman & Asoni	1.5 hours
	Cross-Examination: Reitman & Asoni	1 hours
October 20 (PM)	Cross-Examination: Reitman & Asoni	2 hours
	Re-Examination: Reitman & Asoni	30 minutes

	Closing Argument	
	SOCAN	1.5 hours

TBD (AM)		
	CMRRA	15 minutes
	Pandora	1.5 hours
TBD (PM)	Apple	15 minutes
	SiriusXM	15 minutes
	SOCAN reply	(15 minutes)