[CB-CDA 2022-046]

NOTICE OF THE BOARD

File: Online Music Services (SOCAN: 2007-2018)

August 2, 2022

[1] Having received the Parties' Statements of Case, the Board will establish a Hearing Schedule.

[2] For this purpose, a Draft Hearing Schedule is provided to the Parties for comment.

[3] Parties are reminded that pursuant to its *Practice Notice on Sworn Statements or Solemn Declarations by Fact Witnesses in Oral Hearings* [PN 2019-003], oral hearings before the Board will not include examinations in chief of fact witnesses, unless permitted by the Board.

[4] Unless the Board indicates otherwise, participation will be fully virtual.

[5] The day for Closing Arguments will be fixed at a later date, likely after examination of witnesses has been completed. This date will be fixed in consultation with the Parties, with the aim of ensuring that any undertakings that may be given during witness examination have been completed prior to Closing Arguments. As indicated in Order CB-CDA 2022-045, this will—in all cases—be no later than January 23, 2023, the date currently fixed for Final Submissions.

[6] Any comments are to be filed by **Wednesday, August 17, 2022**.

[7] The Board will subsequently issue a Hearing Schedule.

The Honourable Luc Martineau
Case Manager

DRAFT HEARING SCHEDULE

Date	Speaker / Witness	Time
October 18 (AM)	**Opening Statements:** SOCAN Pandora	15 minutes each
	Cross-Examination: Truettner Brown	1 hour
October 18 (PM)	**Re-Examination:** Truettner Brown	15 minutes each
	Cross-Examination: Leacock	2 hours
	Re-Examination: Leacock	30 minutes
October 19 (AM)	**Examination-in-Chief:** Reitman & Asoni	2 hours
October 19 (PM)	**Examination-in-Chief:** Reitman & Asoni	2 hours
October 20 (AM)	**Cross-Examination:** Reitman & Asoni	2 hours
October 20 (PM)	**Re-Examination:** Reitman & Asoni	30 minutes
TBD (AM)	**Closing Arguments:** Apple CMRRA SiriusXM	15 minutes each
	Closing Arguments: Pandora SOCAN	1 hour each