Canada Industrial Relations Board



Conseil canadien des relations industrielles

CERTIFICATION ORDER

WHEREAS the Canadian Actors' Equity Association was certified under the *Status of the Artist Act* by the Canadian Artists and Producers Professional Relations Tribunal on April 25, 1996;

AND WHEREAS, since April 1, 2013, the Canada Industrial Relations Board is responsible for the administration of Part II of the *Status of the Artist Act;*

NOW, THEREFORE, the Canada Industrial Relations Board hereby confirms that the

CANADIAN ACTORS' EQUITY ASSOCIATION

is certified to represent, for the purposes of professional relations with all producers subject to the *Status of the Artist Act* (S.C. 1992, c.33) throughout Canada, a sector composed of independent contractors engaged to perform the function of actor (including principal, chorus, journeyman, apprentice actor, mime, narrator, local jobber, swing/understudy, or extra), singer (including soloist, performer, ensemble studio artist, chorus member, apprentice, understudy/cover or extra), dancer (including guest artist, apprentice dancer or understudy/sharer), production stage manager, stage manager, assistant stage manager, stage management apprentice, stage director, assistant stage director, fight captain, choreographer, assistant choreographer, dance captain, ballet master or mistress, resident choreologist, coach or repetiteur in a live performance in theatre, opera, ballet, dance, industrial show, cabaret show or concert performance whether or not such performance or entertainment is presented in a theatre or elsewhere, excluding:

- a. singers covered by the 1996 understanding between the Canadian Actors' Equity Association and the American Federation of Musicians of the United States and Canada (now known as the Canadian Federation of Musicians; Fédération canadienne des musiciens), and
- b. independent contractors in the enumerated categories who are covered by the 1992 agreement between the Canadian Actors' Equity Association and the Union des Artistes.

AND that, for the purpose of section 28(2) of the *Status of the Artist Act*, the original date of the certification remains April 25, 1996.

ISSUED at Ottawa, Ontario this 29th day of April, 2013.

Elizabeth MacPherson Chairperson

Order no.: 10395-U

