

CERTIFICATION ORDER

WHEREAS the Canadian Artists and Producers Professional Relations Tribunal issued an order dated August 29, 1996, as amended on December 30, 1997, certifying the Union des artistes;

AND WHEREAS since April 1, 2013, the Canada Industrial Relations Board is responsible for the administration of Part II of the *Status of the Artist Act*:

NOW, THEREFORE, the Canada Industrial Relations Board hereby confirms that the

UNION DES ARTISTES

is certified to represent, for the purposes of collective bargaining, a sector composed of all choreographers and performers who are independent contractors engaged by any producer subject to the *Status of the Artist Act* throughout Canada, to choreograph, perform, sing, recite or act in any manner whatsoever in a literary, musical or dramatic work, or in a mime, variety, circus or puppet show:

- i. broadcast, presented or performed in Quebec;
- ii. broadcast, presented or performed in Canada outside Quebec and intended for a French-speaking audience,

excluding:

- a. independent contractors covered by the certification granted to the Canadian Actors' Equity Association by the Canadian Artists and Producers Professional Relations Tribunal on April 25, 1996 and subject to the agreement made between the Union des artistes and the Canadian Actors' Equity Association dated November 6, 1992;
- independent contractors covered by the certification granted to the ACTRA Performers' Guild by the Canadian Artists and Producers Professional Relations Tribunal on April 25, 1996 and subject to the agreement between the Union des artistes and the ACTRA Performers' Guild dated May 17, 1996;
- c. independent contractors covered by the certifications granted to the American Federation of Musicians of the United States and Canada (now known as the Canadian Federation of Musicians/Fédération canadienne des musiciens) and La Guilde des musiciens et musiciennes du Québec by the Canadian Artists and Producers Professional Relations Tribunal on January 16, 1997.

AND that, for the purposes of section 28(2) of the *Status of the Artist Act*, the original date of the certification is December 30, 1997.

ISSUED at Ottawa, Ontario, this 29th day of April 2013.

Elizabeth MacPherson Chairperson

